

Louisa Gledstone

1836

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AGITATO ET RONDO

POUR LE

Piano.

Sur l'aria "Una Carichetta," chantée

par

TAMBURINI,

dans l'Opéra

Gianini di Calais,

DE

DOVIZETTI.

Dédiés à

Mademoiselle Fernanda de Sarrajol,

née de San Carlos,

et Composés par

HENRI HERZ.

Ent. Nat. Hall.

OP. 73.

Price 4^s

L O N D O N,

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CONSDALE and MILLS, 110 New Bond St

INTRODUZIONE.

H. HERZ, Op. 73.

Metronome, ♩ = 116.

MODERATO

ASSAI.

First system of the introduction. The piano part (treble clef) begins with a *p* dynamic, followed by *sf* and *espress* markings, and ends with *dimin:*. The bass part (bass clef) also starts with *p*, followed by *sf* and *espress*. The tempo is marked MODERATO and the mood ASSAI.

Second system of the introduction. The piano part (treble clef) includes the marking *sostenuto* and *pp cres*, followed by *do sf* and *p un poco rallent.*. The bass part (bass clef) includes *pp* and *sf*. The tempo is marked ALLEGRO MOLTO. (♩ = 160).

AGITATO

APPASSIONATO.

Third system of the introduction. The piano part (treble clef) includes *p sotto voce* and *cresc.*. The bass part (bass clef) includes *p* and *sf*. The tempo is marked AGITATO and the mood APPASSIONATO.

f con fuoco
ped

f

*

fz
ped

gva

fz
ped

fz

*

gva

loco

cres

sf

sf

*

sf cen - - - do *f* ped

sf marcato

f

*

ff con passione

p

ff

Cantabile
cresc. - - - - - *dimin.* - - - - - *p con molto espress?*
p

Sospirando
p *poco a poco*
p

In tempo.
cresc. - - - - - *dimin.* - *ritenuto* - *p dolce, con grazia.*
p

dolente e rallent. - - - - - *agitato* - - - - - *cresc.* - - - - -

In tempo
smorz e sempre più rallentando - - - - - *p sotto voce*
p

p *cresc.* *p* sotto voce

molto cresc. *ff* con passione

Agitato abbandonatamente *sf* *dim.*

p *delicato* *loco* *un poco ritenuto* *dimin.* *ped* **ped* **ped* **ped*

In tempo *p* *leggiere* *loco* *Ritenuto*

BARCAROLLE. (♩. = 88.)

RONDO.

ANDANTE

CON MOTO.



MAGGIORE.

ped p dolce * *ped* * *ped* * *ped*

* *p delicato* *f risoluto* *p delicato*

gva *f risoluto* *loco* *p leggiero*

pp

sempre più - - - - - dimin.

Un poco più mosso.



Cantabile.



The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is characterized by rapid, arpeggiated patterns in the right hand and sustained or moving block chords in the left hand. Pedal points are indicated by 'ped' and 'ped *'.

Performance markings and dynamics include:

- p con delicatezza* (first system, left hand)
- loco* (first system, right hand)
- ped* (first system, left hand)
- ped ** (first system, left hand)
- loco* (second system, right hand)
- ped* (second system, left hand)
- sempre piano* (second system, left hand)
- loco* (third system, right hand)
- ped ** (third system, left hand)
- loco* (fourth system, right hand)
- ped ** (fourth system, left hand)
- loco* (fifth system, right hand)
- ped ** (fifth system, left hand)
- f ben marcato* (fifth system, right hand)
- ped* (sixth system, left hand)
- p leggiero* (sixth system, left hand)

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical markings and dynamics:

- System 1:** Features a *gva* (grace) marking over a sixteenth-note figure and a *loco* marking over a sixteenth-note figure. The right hand has a melodic line with grace notes, while the left hand plays a steady accompaniment of chords.
- System 2:** Includes *gva* and *sf* (sforzando) markings. The right hand continues with a melodic line, and the left hand plays a steady accompaniment of chords.
- System 3:** Features a *gva* marking, a *loco* marking, and a *ff* (fortissimo) marking. The right hand has a melodic line with grace notes, and the left hand plays a steady accompaniment of chords. A *ped* (pedal) marking is present below the left hand.
- System 4:** Includes a *tempo lmo* (tempo lento) marking, a *mf* (mezzo-forte) marking, and a *mf espress* (mezzo-forte espressivo) marking. The right hand has a melodic line with grace notes, and the left hand plays a steady accompaniment of chords. A *ped* marking is present below the left hand.
- System 5:** Includes a *mf* marking and a *cresc.* (crescendo) marking. The right hand has a melodic line with grace notes, and the left hand plays a steady accompaniment of chords.
- System 6:** Includes a *mf* marking, a *dimin.* (diminuendo) marking, a *ped* marking, and a *f* (forte) marking. The right hand has a melodic line with grace notes, and the left hand plays a steady accompaniment of chords.

In tempo

con franchezza *p* *rallent:* *f* *p* *radolce*

f *f* *p*

dimin: *ped* *p dolce* *

ped * *ped* * *ped* * *p delicato* *f*

frisoluto *p* *delicato* *risoluto* *f* *p*

f *p* *f* *p*

sf *sf* *sf* *sf*

p *e sempre leggiero* *p*

gva *All^o vivo. (♩ = 84.)*
Leggiero e stacc:

sempre piano
 cresc: f
 p brillante
 ped
 p
 *
 p
 ped
 *
 gva
 f
 cresc: p
 p staccato
 gva
 loco
 sf
 sempre più di fuoco
 ped
 sf
 f

14

p sempre più brillante
ped
p

ped

gva
p
cresc:
p staccato

gva
sempre più di fuoco
ped

gva
- possibile -
Tutta forza
loco
sf *sf* *sf* *sf* *sf*
strepitoso
sf *sf* *sf* *sf* *sf*
gva *loco*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
p *cresc.*
gva *loco*
ped *con molto fuoco* *sf* *sf* *sf* *sf* *sf* *sf* *ff*
sf *sf* *sf* *sf* *sf* *sf* *ff*
** FINE.*
rit

17
SOUVENIR DES PIANISTES.

N^o 1.

FANTASIE

et Variations

POUR le PIANO

Sur la

Marche d'Otello

de

ROSSINI

Dedices à

Mad.^{lle} Clemence Nichols.

par

HENRI HERZ.

Ent. Sta. Bell.

Op. 67.

Pt. 5^e

Londres, chez D'ALMAINE & C^o, Soho Square,

Paris, chez A. J. Laguer, Vienne, chez T. M. Slinger.

This Work is Property.

"Vivier"
23. Thiers. original

MARCHE D'OTELLO.

Tutti

ten:

Ob.

H. Herz.

(♩ = 76)
 ANDANTE
 MAESTOSO.

The musical score is written for piano and includes parts for various woodwinds and strings. The tempo is marked *ANDANTE MAESTOSO* with a metronome marking of $(\text{♩} = 76)$. The score is divided into sections for *Tutti* and *Solo*. The woodwind parts include Oboe (Ob.), Clarinet (Cl.), and Flute (Fl.). The string parts include Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). It also includes tempo markings like *rallent.* (rallentando) and *molto dim.* (molto diminuendo). The score is marked with *ten:* (tutti) and *Solo* sections. The piano part includes a *Ped.* (pedal) section and a *delicato* (delicate) section. The score is marked with *21* and *22* measures.

NB. In the absence of the Orchestral Accompts the Small notes are to be played.

Piano à 7 Octaves.

The musical score consists of six systems of staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Pedal markings (Ped.) are frequent throughout the piece.

Key performance instructions and markings include:

- System 1:** *sfz*, *Ped. leggiero*, *loco*, *dolciss.*, *cres.*, *dim.*
- System 2:** *ritard.*, *Ped.*, *in Tempo*, *sfz*, *Ped. con forza*, *Bassi. ff*, *f*, *cres.*
- System 3:** *sfz*, *Ped.*, *cres. riten.*, *Tempo*, *p dol. e cantabile*, *Ped.*, *p legato assai.*
- System 4:** *Ped.*, *mf*, *cres.*, *Ped.*
- System 5:** *dim.*, *p*, *smorz.*

The notation includes various ornaments like trills and grace notes, and some sections are marked with triplets (3). The key signature changes from one flat to two flats across the systems.

Tempo di Marcia. (♩ = 120)

TEMA.

First system of the musical score, featuring a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *cres.*

Second system of the musical score, continuing the piano introduction. Dynamics include *dim.*, *mf*, *sf*, *cres.*, *fz*, and *p*.

Third system of the musical score, continuing the piano introduction. Dynamics include *dol.*, *Ped.*, *mf*, *f con fuoco*, *sf*, and *p*.

Fourth system of the musical score, continuing the piano introduction. Dynamics include *sf*, *cres.*, *cen-do f*, *ff*, and *sf*.

Fifth system of the musical score, continuing the piano introduction. Dynamics include *sf*, *cres.*, *cen-do ff*, and *p*.

Sixth system of the musical score, continuing the piano introduction. Dynamics include *sf*, *p*, *Cor.*, and *Ped.*

6

Più mosso (♩ = 144)*Var. 1.*

sf p leggiero
*Ped.**
dim:
- poco cres: -
- dim: -
cres.
p
Ped.
m.d.
delicatamente.

cres. - - - cen - do *Ped.* *p* *marcato il basso*

cres. *sf*

f *sf* *Ped.* *sf* *Tutti* *f*

Ped. *f* ** Ped.* *sf*

f *cres.* *marcato*

8

Con velocità ($\text{♩} = 132$)VAR.
2.*p* *Leggiero*
assai.

12x 12x 12x 12x 12x 12x simile

The musical score consists of six systems, each with a piano (left) and right-hand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The right-hand staff begins with a series of sixteenth-note runs, each marked with a '12x' and a '3' below it, indicating a triplet. The tempo is marked 'Con velocità ($\text{♩} = 132$)'. The dynamics are *p* *Leggiero* *assai.* The system ends with a 'simile' marking.
- System 2:** The right-hand staff continues with similar sixteenth-note runs. A 'loco' marking appears above the staff, and a '2' is written below it. The system ends with a '1 x 3 2' marking.
- System 3:** The right-hand staff features a 'ben marcato' marking. The piano staff has a 'cres.' marking.
- System 4:** The right-hand staff has a 'loco' marking and a 'Ped.' marking. The piano staff has a 'f' marking. The system ends with a '1 2 x 1 2 x' marking.
- System 5:** The right-hand staff has a '12x simile' marking and a 'sempre leggiero' marking. The piano staff has a 'Ped.' marking. The system ends with a '*' marking.
- System 6:** The right-hand staff has a 'd' marking. The piano staff has a 'Ped.' marking. The system ends with a '*' marking.

8

Piano
17 8vs

cres - - - cen - - - do sf

cres - - - cen - - - do sf

ritard. dim.

In tempo.

p *cres* *rf*

Ped. molto *cres.* *f* *Ped.* *f* *Ped.* *

Tutti

sf *p* *sf* *p* *cres.*

f *dim.* *p*

La seconda volta

(♩ = 120)
Andantino
con molt'
espressione.

[illegible]

Ped. *p* *pp*

Ped. *f* *f*

p

poco a poco piu cres

f *con fuoco* *Ped.* *f* *ben marcato* *sempre f*

Ped. *ff* *dim.* *pp* *Leggerissimo* *Ped.*

Piano à 7 Octaves

8

Ped.

* Ped.

pp

Ped. dol.

dim.

pp

pp

Ped.

poco - a - poco Ped. cres.

Ped.

piu cres.

Ped.

sempre piu f.

Ped.

con fuoco

sempre marcattissimo.

8

ff

Ped.

rit.

Adagio

1-4

Alliegretto ($\frac{1}{2}$ = 112.)

FINALE.

Tutti.

Scherzo ma marcato

Solo

Leggiero

cres. *dim.* *p* *rf* *p* *rf* *p*

Ped. *Ped.* *Ped.* *Ped.*

The musical score consists of six systems of grand staves (treble and bass clef). The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble staff has *rf* (ritardando forte) markings. Bass staff has *Ped.* (pedal) markings and *f tutti.* (forte tutti).
- System 2:** Treble staff has *sff* (sforzando fortissimo) and *Ped.* markings. Bass staff has *f* (forte) and *sff* markings.
- System 3:** Treble staff has *Solo. Poco riten.* (Solo, a little ritardando), *loco* (ad libitum), and *p* (piano) markings. Bass staff has *p* (piano), *Grazioso* (graceful), and *Ped.* markings.
- System 4:** Treble staff has *espress* (expressive) and *Ped.* markings. Bass staff has *Ped.* markings.
- System 5:** Treble staff has *21 x 21 x* (trill) and *p brillante.* (piano brilliant) markings. Bass staff has *cres.* (crescendo) and *p* (piano) markings.
- System 6:** Treble staff has *loco* (ad libitum), *f* (forte), and *p* (piano) markings. Bass staff has *cres.* (crescendo), *f* (forte), and *p* (piano) markings.

The musical score consists of six systems, each with a piano (right hand) and organ (left hand) part. The notation includes various dynamics, articulation marks, and performance instructions.

- System 1:** Piano part begins with a *sf* (sforzando) dynamic, followed by *p* (piano). The organ part includes a *Ped.* (pedal) instruction and a *** mark.
- System 2:** Piano part includes a *sf* dynamic and a *1^o Tempo* marking. The organ part includes a *espress.* (espressivo) instruction and a *Ped.* instruction.
- System 3:** Piano part includes *rf* (ritardando) and *p* dynamics. The organ part includes a *Ped.* instruction.
- System 4:** Piano part includes *mf* (mezzo-forte) and *rf* dynamics. The organ part includes a *Ped.* instruction and a *** mark.
- System 5:** Piano part includes *rf* and *p* dynamics. The organ part includes a *Ped.* instruction and a *** mark. The system concludes with the instruction *Animato.*
- System 6:** Piano part includes *p* and *sotto voce* (piano and sotto voce) dynamics. The organ part includes a *Ped.* instruction and a *** mark. The system concludes with the instruction *x1x*.

3 17

sempre p

poco cres.

dim.

p legg.

cres.

piu cres.

f

sf

loco

p

cres.

Ped.

f

piu f

tutti

ff

sf

ff

sf

Solo
 1 3 x 1 3 x 1 3 x 1 3
cres. *Ped.* *f brillante*
sfz
poco cres.
più cres. *Ped.* *al*
sf *sf* *sf*
con molta forza
sf *sf* *sf*

Ped. *f* *f* e sempre più brillante *Ped.* *f*

Ped. *f* con forza sino al fine.

Ped. *ff* *ff*

Ped. *f*

VARIATIONS BRILLANTES

(DI BRAVURA)

pour le

Piano Forte

avec Accompagnement de Grand Orchestre

Sur le

TRIO FAVORI

(DU)

Pré aux Claves

DE

HEROLD,

dedicés à

MISS BEAUCHAMP

& Composées par

HENRI HERZ.

*Ces Variations ont été exécutées par l'Auteur à ses Concerts
de Paris & de Londres.*

Opéra 76.

LONDON

D'ALMAINE & CO SOHO SQUARE

Paris, chez Trompenas.

THIS WORK

IS COPYRIGHT

Pr. 5/-

Handwritten musical notation on a staff, possibly a treble clef, with several notes and a key signature.

Handwritten musical notation, possibly a bass clef, with several notes and a key signature.

VARIATIONS BRILLANTES

(Di Bravura)

INTRODUZIONE.

Henri Herz, Op. 76.

TUTTI.

(♩ = 100)

MODERATO
MAESTOSO.

f Risoluto.
f *ten.*
f *Ped.*
f *ten.*
f *ten.* *Obz.* *f* *Fl.* *Clar.* *f*
f *ten.* *vpo* *f* *Ped.* *f* *Fl.* *sVn.* *loco* *vpo* *sVn.* *loco* *f* *Ped.* *f* *Fl.* *p*
f *Clar.* *sf* *3* *Dim.* *sf* *3* *Corn.* *p* *Fag.*
Dimin. e un poco ritard.

4 gva.

This page of a musical score is divided into two systems. The first system contains five staves: a grand staff for piano (treble and bass clefs), and three staves for the orchestra (Clarinet, Oboe, and Bassoon). The piano part is marked *f marcato. Ped.* and includes a *loco* section. The orchestra parts are marked *delicato* and *dim.*. The second system contains five staves: a grand staff for piano, and three staves for the orchestra (Clarinet, Oboe, and Bassoon). The piano part is marked *molto stacc.* and includes a *loco* section. The orchestra parts are marked *molto cres.* and *molto cresc.*. The score includes various musical notations such as dynamics (*f*, *ff*, *pp*, *ppp*), articulation (*stacc.*, *loco*), and performance instructions (*Ped.*, *con sù*). The page is numbered 11 at the bottom left.

T E M P O.

SOLO.

(♩ = 104)
 ALLEGRETTO
 MODERATO.

p leggiero
Ped.
f
p
espr.
cres. - - - - - *cen* - - - - - *do*
Ped.
gva.
cres. - - - - -
Ped.
Tutti.
Tromb.
f
sf
p
f
Tromp.
Ped.

H. HERZ. Varié Près aux Clères.

*Brillante.*Lo stesso Tempo. ($\text{♩} = 104$)

V.A.R.

1.

Brillante.
 Lo stesso Tempo. ($\text{♩} = 104$)

43 *8va...* loco 43
 1 2 1 3 4 2 1 3 1 5

p leggiero. *Ped.*

8va... loco *poco cresc.* *Ped.* *p*

321 x 21 x

dim.

8va... loco *Ped.* *Pl-gg.* *f*

cres. *f* *8va...* loco *Ped.*

8va... loco *cres.* *f* *Ped.* *sempre più cresc.* *Ped.*

Tutti.
 Tromb. *f*

Tromp. *f* *Ped.*

Con Leggerezza.

38
Meno vivo.

($r=96$)

VAR.

2.

(=96)

V.A.R.:
2.

Con Leggerezza.
Meno vivo

f scherz.

p f p f p f p f p f p f
8va. 8va. 8va. 8va.

mf Stacc. 8va. Pr.d.* f con fuoco e ben marcato
f più cres. mf f
8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va.

Tutti.
Un poco ritenuto.

f sf ten. sf ten. ff
Pr.d.* Pr.d.*

Cor.

8

(Di Bravura.)

L.H.

Più Moderato.

($\rho=76$)

VAR:

3.

Più Moderato. L.H.
 (= 76)
 V.A.R.:
 3.

mf
 p
 do
 p
 f
 p
 p stacc.
 14x1
 p
 mf
 p
 do
 p
 f
 molto
 cres.
 Ped.
 8va
 Ped.

TUTTI.

Turn.

Handwritten musical score for a piece titled "Turn." The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The piece features a complex, fast-paced melody in the right hand, characterized by many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The right hand includes several trills and grace notes. The left hand has a steady bass line with some syncopation. The score is marked with "f" (forte) and "Ped." (pedal). There are also asterisks (*) and a "3" above some notes, possibly indicating triplets or specific fingerings. The piece ends with a double bar line.

Adagio con espressione.

($r=56$)

VAR:

4.

Adagio con espressione.

(♩ = 56)

For. 4.

mf

Ped.

pp *delicato.*

Ped.

The musical score is for a piece titled "H. HERZ, Var. Près aux Clers." It is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The melodic line features a series of eighth and sixteenth notes, often beamed together. The bass line provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and a repeat sign.

Allegretto

Vin Tempo

loco

leggero.

Ped.

sempre più legg.

più p

Ped.

- - - - - pp

ppf

H. HERZ, Var. Près aux Clers.

10

Risolto. *qua...* *sf sf* *marcato.* *loco* *rinf.*

f *Ped.* *f* *sf sf* *marcato* *loco* *rinf.* *rallent.*

sempre ff *marcato* *Ped.* *rinf.*

In Tempo ma più lento. *pp dol. cantabile.* *Ped.* *cres.*

sf *pp dol.* *in Tempo* *ritenuto* *pp con grazia.* *Ped.* *loco*

pp leggeriss. *qua...* *loco* *mf smorz.* *cres. assai*

qua... *loco* *Tromb.* *riten.*

in poco animato con fuoco. *sf sf sf sf sf ff marcato*

gva..... *loco* *Tromb.* *riten.* **11**

rf *sf* *sf* *sf* *sf* *sf* *sf* *ff marcato*

Ped.

gva..... *loco* *ff marcato* *riten.*

sf *sf* *sf* *sf* *sf* *ff*

Ped.

legato assai.

p

gva..... *p leggiero.*

$\times 2$ 1×1 2

loco *dolcis.* *p leggieriss.* *pp* *Ped.* *con 8.*

FINALE.

Tutti.

(9 = 120)

ALLEGRO VIVO.

vrno

Bassi.

p

sempre p

gva...

loco

gva...

loco

Solo.

p

cres

sf

sf

gva...

loco

sf

sf

sf

sf

f

p

p dol.

rall^o

dim.

assai

in Tempo.

gva...

loco

gva...

loco

gva...

loco

gva...

loco

Ped.

csg.

p

1st 8va 2d 8va

Ped. *p* marcato *p* Solo 8va

cres. *f* *forte* *p* *f* *p*

8va 8va 8va 8va 1st 8va

Ped. *p* *cres.* *f* *p*

2d legato assai.

Tranquillo *p*

p leggiero.

8va *p* poco *a poco più cres.*

8va loco. 8va loco *ff* marcatis.

The musical score consists of eight systems of staves. The first system includes a treble and bass staff with a *ff* dynamic and a *p* dynamic. The second system features a treble staff with *8va.* markings and a bass staff with *cres.* and *sf* dynamics. The third system has a treble staff with *brillante* and *loco* markings, and a bass staff with *f* and *Ped.* markings. The fourth system includes a treble staff with *sf* and *sfz* dynamics, and a bass staff with *sf* and *sfz* dynamics. The fifth system features a treble staff with *sf* and *sfz* dynamics, and a bass staff with *sf* and *sfz* dynamics. The sixth system includes a treble staff with *sf* and *sfz* dynamics, and a bass staff with *sf* and *sfz* dynamics. The seventh system features a treble staff with *Tutti.* and *in 8va.* markings, and a bass staff with *p* and *Sec.* markings. The eighth system includes a treble staff with *8va.* and *2 1 2 1* markings, and a bass staff with *p* and *scherez. con delicat.* markings.

15

gva. *loco* *sempre p* *un poco riten.* *in Tempo*

8va. *loco* *in Tempo.* *8va.* *riten.* *sempre leggiero.* *Ped.* *

gva. *loco* *8va.* *poco a poco cres.* *- dim.*

gva. *in* *Tempo 2/4* *pp* *rall.* *mf* *mordente.* *Ped.* *

gva. *Ped.* ** Ped.* ** Ped.* *p legg.*

gva. *sf* *p* *sf* *cres.*

gva. *sf* *pp* *legato.* *cres.* *f* *Ped.*

sfv *pp*

Animato e con Bravura.

gva *loco* *gva* *loco* *gva*
sf *p* Ped. * *sf* *poco* *a poco* *cres* -
gva *loco* *gva*
sf *sempre più di fuoco* Ped. *
gva
sf *sf* *sf* *marcatiss.* *sf* *sf* *sf*
gva
sf *sf* *sf* *sf* *sf* *sf* *ff* *ff*
al ff possibile. Ped. *
Tutti *ff* Ped. * *Fine*
ff

31
SOUVENIR DES PIANISTES.

N^o 34.

Rondo Militaire

for the

Piano Forte

on a favorite Air

FROM

AUBER'S OPERA

OF

LE SERMENT

Composed & Dedicated to his Friend.

Thomas Mackinlay,

By

HENRI HERZ.

Ent. Sta. Hall.

Op. 69.

Pr. 5.

LONDON

D'ALMAINE & C^o SOHO SQUARE

Paris, E. Treupenas, Mayence, Schott.

CRAMER, ADDISON and BEALE, 201, Regent St:

RONDO MILITAIRE .

Henri Herz.

INTRODUZIONE.

(♩ = 116)

ALLEGRO
MAESTOSO.

f *f risoluto* *f*

f *riten. dim. p* *in Tempo.* *Ped. dim. **

Cantabile ed espressivo.

pp una corda pp dim.

mf dim. p in Tempo rallò p cres. dim.

mf sempre p dim. ritard.

Tre Corde.

in Tempo.
p tranquillo. *p burlesco e ben marcato.*

poco - a - poco -

cres: *f con fuoco*

ff vigoroso.

riten: con forza *p dol. e rall^o*

poco a poco *tremolo.* *Attacca*

Horz Op. 69.

The musical score is written for three strings (Tre Corde) in G major (one sharp). It consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp. The tempo is marked 'in Tempo.' and the dynamics are 'p tranquillo.' and 'p burlesco e ben marcato.' The second system continues with 'poco - a - poco -'. The third system includes 'cres:' and 'f con fuoco'. The fourth system features 'ff vigoroso.' and 'fz 8'. The fifth system has 'riten: con forza' and 'p dol. e rall^o'. The sixth system concludes with 'poco a poco', 'tremolo.', and 'Attacca'. The score includes various musical notations such as sixteenth notes, eighth notes, and rests, as well as performance markings like '6' and '8' under some notes.

A

RONDO MILITAIRE.

(7 = 84)
ALLEGRO
ASSAI.

The musical score for "Rondo Militaire" is written for piano and bass. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *sforzando* (*sf*), and *pedal* (*Ped.*) are used throughout. The score is divided into six systems, each with a piano and bass staff. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked "ALLEGRO ASSAI" with a metronome marking of 7 = 84. The piece concludes with a large 'X' mark on the page.

5

p scherzando
p marcato.
p
sf
gva.
cres.
loco
Ped.
mf
p
Legato
mf
p
sf
f
rf
ten.
f
con fuoco
cres.
sf
p
sf
p
rf
ten.
f
con fuoco
2 1 2 1
ritenuto
f

Con agitazione e sensibilmente.

mf largamente.
Ped.
mf

espress.
p
cres:

mf con malinconia.
Ped.
portamente.
mf

poco cres.
dim: ritard.
p
dolce
in Tempo gva. x 21 x 21
Ped.
p

loco
gva
loco
Ped.

21 x 21 x
poco dim:

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in G major (one sharp) and 2/4 time. The piece begins with a 'marcato' tempo marking. The first system includes a 'p scherz.' (piano scherzando) marking and a 'Ped.' (pedal) instruction. The second system features a 'pp dolciss.' (pianissimo dolce) marking and a 'Ped.' instruction. The third system includes a 'pp dolciss.' marking and a 'Ped.' instruction. The fourth system features a 'pp dolciss.' marking and a 'Ped.' instruction. The fifth system includes a 'pp dolciss.' marking and a 'Ped.' instruction. The sixth system features a 'pp dolciss.' marking and a 'Ped.' instruction. The piece concludes with a 'loco' section and a 'raddolcente' (rushing) section.

pscherz
Ped.
p
sf
pp
dolceiss.
pp

cres.
Ped.
sf
p
poco

cres.
Ped.
f
con fuoco
f

1 x 2 3 2 1 x 1 2 3 1 3 2 1 x
p dolc. legg. ma brillante.
p
cres.

loco
p
p
loco
p

cres.
p
p dolc.
marcato.

2

4

3 x 3

gva

cres - - cen - do f con fuoco

Ped.

loco

sf

p

sf

L.H.

f

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

poco - a - poco - più f - - -

gva

sf

sf

Ped.

** Ped.*

** Ped.*

con fuoco

cres riten.

ff

R.H.

10

*Ritenuto un poco.
Risoluto energico.*

The musical score consists of five systems of staves, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes triplets and a crescendo (*cres.*). The second system features a *sf* (sforzando) dynamic, a tempo change to *in Tempo*, and a *p leggiero* (piano, light) marking. The third system includes a *poco a poco* (little by little) crescendo and a *piu cres.* (more crescendo) marking. The fourth system is marked *1^o Tempo.* and includes a *ff* (fortissimo) dynamic. The fifth system is marked *sempre p* (always piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

The musical score consists of five systems, each with a piano (treble) and bass (bass) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The piano staff features a continuous stream of eighth notes. The bass staff has a few notes with the marking *cres.* above them.
- System 2:** The piano staff has a melodic line with a crescendo hairpin and the marking *loco*. The bass staff has a series of chords with the marking *f* and *con fuoco* above them.
- System 3:** The piano staff has a melodic line with a crescendo hairpin and the marking *Ped.* above it. The bass staff has a series of chords with the marking *f* and *sempre piu* above them.
- System 4:** The piano staff has a melodic line with a crescendo hairpin and the marking *marcatiss.* above it. The bass staff has a series of chords with the marking *ff* and *Vigorouso* above them.
- System 5:** The piano staff has a melodic line with a crescendo hairpin and the marking *sempre ff* above it. The bass staff has a series of chords with the marking *sf* above them.

2 1 3 x 2 1 3 x x 1 3 2

p delicato.

sempre p

3 2 1 x 3 2 1 x

Ped. *R.H. * p leggiero assai.*

gva

Ped.

loco *gva* *loco*

dim. *Ped.* *cres.* *cen - do f*

p *fischer.* *gva* *pp dolciss.*

loco *Piano à 7 Octaves.* *gva* *pp dolciss.* 143 *loco*

gva *pp dolciss.* *loco*

Piano à 7 5/8 *gva* *pp dolciss.* 143 *Ped.*

Piano à 7 Octaves in gva. *sempre marcato* *sf* *pp delicato*

gva *loco* *cres.* *decres.* *dim.*

14

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a *g^{va}* marking above a slur. Bass staff has a *p* marking and a *Ped.* instruction. Dynamics include *sf* and *pp dolciss.*
- System 2:** Treble staff has a *loco* marking above a slur. Bass staff has a *p* marking and a *Ped.* instruction. Dynamics include *sf*.
- System 3:** Treble staff has a *2 1 x* marking above a slur. Bass staff has a *p* marking. Dynamics include *f con fuoco* and *p tranquillo*.
- System 4:** Treble staff has a *delicato.* marking above a slur. Bass staff has a *p* marking and a *Ped.* instruction. Dynamics include *cres.* and *deces.*
- System 5:** Treble staff has a *2 1 x* marking above a slur. Bass staff has a *sempre p* marking and a *Ped.* instruction. Dynamics include *cres.* and *deces.*
- System 6:** Treble staff has a *g^{va}* marking above a slur. Bass staff has a *poco - a - poco cres.* marking and a *Ped.* instruction. Dynamics include *cres.* and *deces.*

Animato.

sempre poco - à poco più - agitato e cres: - sempre

f con molta forza *ff Ped.*

p legg: scherz. *sf*

cres. *piu cres.*

f con poco *Ped.* *sf*

loco *sf* *ff*

Fine

X

Second **THEME** Original

AVEC

Introduction et Variations

Pour le

Piano Forte

Dédié à

Madame Henry Shelton.

et Composé

Par

HENRI HERZ.

Ent. Sta. Hall.

OP. 81.

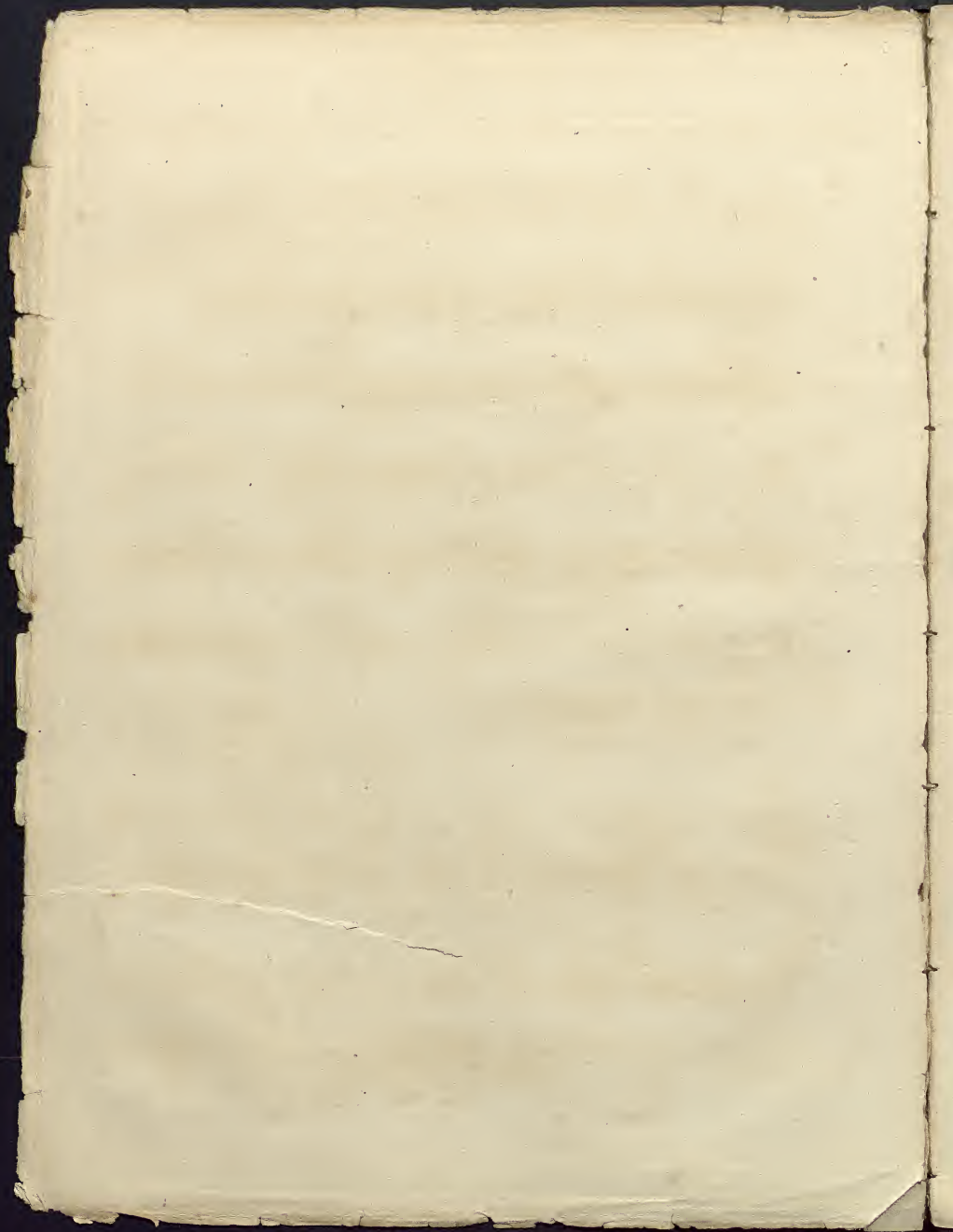
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COMPOSED BY

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Second Theme Original.

INTRODUZIONE.

H. HERZ, OP. 81.

ALLEGRO
CON FUOCO.
(♩ = 80)

f *Risoluto.* *p* *molto cres.* - - -

ppa *loco* *2 1 x 2* *1 x 1 x* *pp delicato.* *sotto voce*

sf *pp* *1 x 1 x* *2 1 x 2* *In tempo.* *sfz* *dim.* *un poco rallto.* *p*

sfz *f Risoluto* *sfz* *p* *sfz* *f Risoluto* *f* *p* *f*

sf *p e leggiero* *p*

cres.

rinf *p* *poco a poco* *cres.*

sf *p stacc.*

f con fuoco

sf

pp *leggero.*

lento

rall?

4

T E M A.

ANDANTINO
CON MOTO.
(♩ = 104)

p dol. ed espressivo.

p

p *Ped.* *p* *Ped.* *sf* *dim.*

mf marcato. *cres.* *sf* *dim.* *pp grazioso.* *Ped.* *pp*

mf

mf dolente. espress. *ritard.* *dim.* *p dol.* *Ped.* *p*

Ped. *Ped.* *Ped.* *Ped.*

In tempo.

gva *loco*
f marcantiss.
f *Ped.* *Ped.* *Ped.* *ff*

Più vivace. (♩ = 132)
1. A R.
1.
p Brillante. *sf* *sf*

gva *loco*
sf p leggiero. *espress.* *dim.*

p *sf* *sf*

gva *loco*
sf p leggiero. *sf* *sf*

6

In tempo

f marcato. *riten.* *pp dolciss.* *Ped.* *pp*

Piano à 7 Octaves.

gva... *loco* *pp*

Ped. *b* ***

sf dim. *p* *sf* *sf*

gva... *loco* *sf p leggiero.* *espress.* *dim.* *sf*

gva... *loco* *sf f Risoluto.* *f* *sf*

Lo stesso tempo. grazioso tranquillo.

7

VAR:
2.

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and performance instructions:

- System 1:** Starts with *p* (piano) and *dol. legato*. It features a *cres.* (crescendo) and *dim.* (diminuendo) section.
- System 2:** Continues with *p* and *sf* (sforzando). It includes a *mf espress.* (mezzo-forte, expressive) section and a *dim.* section with a 1 2 x 3 x 1 2 x pattern.
- System 3:** Marked *In tempo*. It starts with *p* and *f* (forte). It includes a *Risolut.* (Ritornello) section, a *dim. rall.* (diminuendo, rallentando) section, and a *p dol.* (piano, dolce) section with a *Ped.* (pedal) instruction.
- System 4:** Features a *Ped.* instruction and a *cres.* section. It includes a *mf* section and a *dim.* section with a *dol. legato* instruction.
- System 5:** Continues with *cres.* and *dim.* sections. It includes a *sf* section and a *p* section.
- System 6:** Features a *graz.* (grazioso) section, a *loco* section, and a *f con fuoco* (forte, con fuoco) section with a *Ped.* instruction.

9

loco

cres. - - - dim. - - - p

gva

loco

gva

loco

cres. - - - f con fuoco.

Ped.

sf

sf

f

Moderato assai ($\text{♩} = 92$)

V.A.R.

4.

p

cres. - - - - dim.

In tempo.

rall?

pp

dol. cantabile.

Ped.

pp

Ped.

In tempo

Ped.

espress: riten.

p

Ped.

Ped.

pesante.

cres. - - -

rall?

Ped.

10

*In tempo.**In tempo.*

p *cres.* *sf* *Ritard.* *p* *agitato.* *Ped.* **Ped.*

Ped. *stretto* *Riten.* **Ped.*

In tempo.

p *con espress. e ben ten. la melodia.* *rinf.*

In tempo.

un poco riten. *p* *con agitazione.* *Ped.* **Ped.*

rinf. *mf* *Ped.* **Ped.* *dim. e rall.*

In tempo mà un poco più lento.

Rallº - - - *p dol. e quieto*

cres. - - - *dim.* - - - *smorz.* - - - *rallº* - - - *cres. e stretto*

Allº *riten. Ped.* * *ppa.* *loco* *del.* *p* *leggierto assai.*

In tempo mà lento.

Cres. *dim.* *rallº* - - - *p dol.* *cres.* - - - *riten.* - - - *mf*

Ped. *

12

Alla Polacca. (♩ = 120)

VAR. 5.

FINALE.

ten.
p sf p sf p sf sf
p sf p sf p sf sf
ten.
p sf p sf p sf p
p sf p sf p sf p
pp sf pp sf pp sf p
*Ped. **
mf sempre leggiero
*Ped. **
mf
*Ped. **
*Ped. **
dim.

gva *loco*

mf *Ped.* *Ped.* *Ped.* *Riten.*

In tempo. *ten.* *ten.*

sf *p* *leggiere* *Ped.* *sf* *p*

gva *loco* *gva* *loco* *gva* *loco*

cres. *dim.*

p *schers.* *pp* *pp*

gva *loco*

mf *Ped.* *pp* *pp*

marcatiss.

gva... loco

sf sf> sf> sf> sf> sf>

f

sempre più f

p

sf sf sf

gva

loco

f

Ped.

sf> sf> sf> sf>

gva

ff

cres. Ped.

ff

Variations Brillantes

dans une forme nouvelle

Pour le

Piano Forte

Sur la Cavatine favorite,

V I V I T U

Dedies à son Excellence

MAD^{ME} LA MARQUISE WELLESLEY.

Par

HENRI HERZ.

Op. 78.

Pr. 5/-

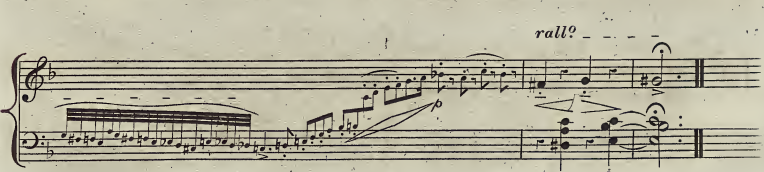
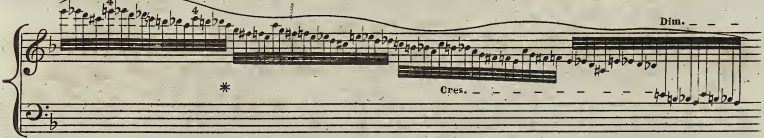
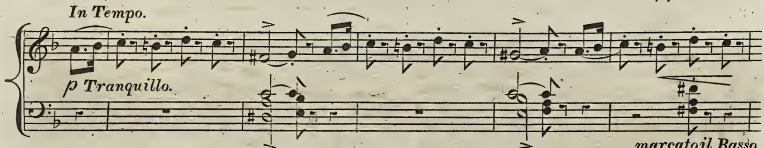
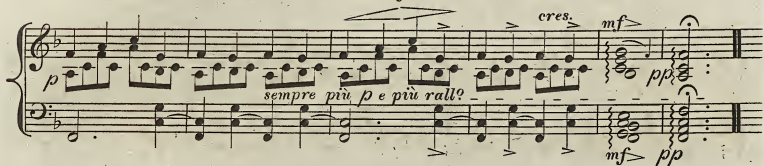
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4

VIVI TU

(♩ = 108)
 ANDANTINO
 QUASI
 MODERATO.

p Con molto espressione.

p

Cres. *sf* *p* delicato. *rallentando.*

In Tempo.

p dolente *pp* *cres. strepitoso*

ten.

sf *pp* *dolciss.* *molto. cres.* *sf* *f*

Ped. *gva.* *Ritornello in Tempo.* *riten: assai.* *f* *Ped.* ***

f *gva.* *loco* *ff* *Ped.* *** *Ped.* *** *Ped.* ***

Un poco più mosso.
Sempre Staccato.

(f=126)

V.A.R:

1.

p leggiero.

p Un poco marcato.

cris

B

espress.

7

0000

ova

delicato.

—

1

cre

28-

199

9

KT.

On

H. HFR7. Op: 78.

pesante. *sf*

Ped. *sf*

In tempo.
Un poco riten. *Ped.* *mf marcato* *Ped.*

Ped. *Risoluto* *Con Passione*

Sempre piu Lento *riten.* *sf* *p* *cres.* *p marcato* *sf*

Vivo e Brillante ($\text{♩} = 76$)

V.A. Ri. *leggero assai.* *2.*

gva..... loco

pp dolciss.

*rinf. cres. * Ped. - - - rinf. - - - rinf. - - - p p sempre leggieramente.*

*cres. - - - rinf. > * Ped. - - - rinf. > dim. scherz. p gva..... loco*

dim. p cres - - - cen - - - do f

*g. 1st loco 2d ten. f Ped. frisoluto. **

8

sempre più fuoco

Ped. *s f* *s f* *s f*

sempre più forte

s f *gva.*

Ped. *ff* *ff* *ff*

s f *s f* *Ped.* *riten.*

8va loco *8va*

Moderato ($\text{♩} = 88$)

Vcllo *3.* *p dol. ma mordente.* *Ped.* *p cantabile.*

2 *1* *rf* *rf*

Ped. *Ped.*

rf *cres.* *mf* *espressivo e rall.* *Ped.*

in Tempo. *tremol.* *gva.* *mordente* *Ped.*

tremol. *gva. loco* *mordente* *Ped.* *cres. cen. do* *mf* *dim.*

Ped. f *Ped. f* *Ped.* *cres. Ped.*

g. loco *Ped. decres.* *espress. riten.* *Ped.*

in Tempo. *p agitato con passione.* *sf* *cres.* *riten.* *mf*

2.

sf *con fuoco* *sf* *sf* *sf* *sf*

Ped. *Ped.* *

loco *loca* *loco*

p *f*

Tranquillo 12 12 12 12 1 2 3 3

smorz.

sempre dim. *cres.* *riten.* *sf* *pp*

sf *pp*

Allegretto quasi Allegro (♩ = 116)

FINALE.

p *Con Capriccio.*

ritard.

In Tempo.

p scherz. *sf*

p *gva*

f *giocoso* *Ped.* *sf*

f *gva* *ten.*

p *leggiere.* *mf* *loco* *mf*

p *gva* *loco* *gva*

loco *un poco dim.* *f* *con fuoco.* *f*

Musical notation for a piano piece, featuring five systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamics and performance markings include: *sf*, *p*, *p scherz. legg.*, *gva*, *loco*, *Ped.*, *p ben marcato*, *dim.*, *sempre più cres.*, and *Ped.*.

The piece is in a key with one flat (B-flat) and a 3/4 time signature.

1-4

Risoluto. *Espressivo.*

sf *Ped.* *f* *Ped.* *f* *p* *cres.* *sf* *dim.*

sf *Ped.* *f* *Ped.* *f* *p* *cres.* *Ped.* *f* *Risoluto.*

p *sf* *p* *stacc.*

In Tempo. *scherzando.* *ten.*

Ped. rall? *p* *negligamente.* *sf*

ten. *sempre p* *sf* *p* *sf* *cres.* *sf*

Tranquillo

Tranquillo

Ped.

f con fuoco sf

p dol.

ten.

poco a poco

cres. ed accel.

gra...

rf con furz. rf

Ped.

8va..... loco

rinf.

sf dim.

p espressivo

Cadenza.

sempre piu cres.

8va..... loco

Lento.

rinf.

Dim.

poco a poco riten.

pp

Come Primo.

p scherz.
p gva.
f giocoso
Ped.
sf
sf
Ped dim. e riten.
sf
sf
sf
Ped.
Più Presto! (= 88)
gva.
Con velocità.
gva.
gva.
gva.
cres.
stacc. e sempre più marcato.
dim.

Ancor più Presto.

gva

loco 17

sempre più brillante.

Ped.

gva

loco

gva

cres.

stacc. e marc.

dim.

poco a poco

loco

cres.

Ped. f e sempre più animato

ff

ff

ff con fuoco

Fine.

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INTRODUCTION.

H. HERZ.

Metronome, ♩. = 66.

LARGHETTO
CON
ESPRESSIONE

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The tempo is LARGHETTO CON ESPRESSIONE. The key signature has one sharp (F#). The time signature is 12/8. The score includes various dynamic markings and performance instructions.

System 1: Treble staff starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, 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E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, 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cres e ritenuto assai.

sf *p* *Ped* *sf* *p* *leggiero brillante.*

sempre dimin. e rallentando.

POLACCA.

(• = 116)

ALLEGRO

MODERATO

p *tranquillo*

ten: *p*

ped *** *ped* ***

p *delicata stentando* *sf* *rall? dimin:* *p*

sf

4.

In tempo.



ten: *p*

ped * *ped* *

In tempo.
pp delicato *slentando* *sf* *rall^o dimin.* *p* *sf*

poco a poco cresc. *f*

pp *sf* *ped* *

The musical score consists of six systems of staves. The first system begins with a forte (*f*) dynamic and includes a trill marked with a '3'. The second system features a piano (*p*) dynamic and a *cantabile* marking. The third system includes *espress*, *smorz*, *ten*, and *cresc* markings. The fourth system has *pp*, *delicato*, and *mf* markings. The fifth system includes *p*, *cresc*, *mf*, *espress*, and *legato* markings. The sixth system includes *smorz*, *cres*, *ff*, *ped*, and *con fuoco* markings, ending with an asterisk (*).

subito dimin. *p* *sempre più* *p* *e più rallentando*

In tempo. *p dolce*

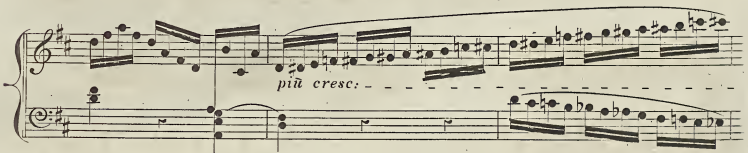
ten: *p*

pp delicato
ped * *ped* *

In tempo. *slentando* *sf* *rallº dimin.* *p*

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:** Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *ff* *ped*, *ff*. Markings: **sf* *ped*, **sf* *ped*, **sf* *ped*.
- System 2:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* *leggiro*, *cresc. molto*. Markings: *p*.
- System 3:** Treble staff has a melodic line with eighth notes and some beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p*, *cresc.*. Markings: *p*.
- System 4:** Treble staff has a melodic line with eighth notes and some beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *risoluto*, *ff* *ped*, **sf* *ped*, **sf* *ped*, **sf* *ped*. Markings: *f*, *ped*, *ff*.
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* *leggiro*, *cresc. molto*. Markings: *p*.
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p*.



Fantaisie Dramatique

POUR LE

PIANO FORTE,

dans laquelle est intercalé le

Coral Protestant

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de

MEYERBEER,

DEDIÉE À

Mademoiselle Marie Saladin,

et Composée

par

HENRI HERZ,

Op. 89.

Ent. Sta. Hall.

P. 5.

LONDRES

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FANTAISIE DRAMATIQUE.

H. Herz, Op. 89.

ALLEGRO
ALLA BREVE
(♩ = 108)

Introduction.

Risoluto

cres

marcato.

dimin

H.HERZ,Op. 89.

Scene & Chœur.

ALLEGRETTO
CON MOTO.
(♩. = 116)

sotto voce

stacc.

Ped.

f

cres.

dim.

pp

cres.

Ped.

un poco marcato

ff

**ff Ped.*

risoluto

p

dol.

sfc

p

sfc

Ped.

**sf*

p

x

1

2

Ped.

p

sfc

p

dolce delicato * *grva...* *sf* *p* *Ped* *3*
grva *sf* *p* *f* *p* *grva...*
f *p* *cres.* *sf* *p* *sf* *p*
Cantabile dolente
cres. *sf* *p* *mf ben tenuto*
p *leggiere*
r inf. *mf* *mf*
grva *cres.*

4

The musical score consists of six systems of staves. The first system includes the instruction *f con fuoco* and *f marcato*. The second system includes *gva*, *tenuto il canto*, *riten.*, *plaggiero*, and *p*. The third system includes *rf* and *cres.*. The fourth system includes *gajoso*, *ff*, *ben marcato*, and *ff*. The fifth system includes *dim.* and *p*. The sixth system includes *stacc.* and *rinf.*.

Dynamics and performance markings include: *f marcato*, *f con fuoco*, *gva*, *sf*, *riten.*, *plaggiero*, *p*, *rf*, *cres.*, *ff*, *ben marcato*, *dim.*, *stacc.*, and *rinf.*.

sotto voce

f Ped. *sf* *p* *f* Ped. *sf* *p*

cres. *dim.* *pp*

Strepitoso

cres. Ped. *f*

sempre cres. *ff* *risoluto* *dim.* *ff*

un poco ritenuto *mf*

dime. rall. 13

6

Andantino.

Aliv.

p *simplie*

p *sf* *sf*

p *sf* *Ped.* *eres.* *frisoluto*

dim. *p* *dol.* *f* *p* *sf*

p *stacc.*

Cantabile.

f *risoluto* *Ped.* *p* *espressivo.*



First system of musical notation. The right hand (treble clef) begins with a forte (*sf*) dynamic and a melodic line. The left hand (bass clef) provides a harmonic accompaniment. The system concludes with a *con passione* marking, a *mf* dynamic, and a *cres.* (crescendo) instruction. A *Ped.* (pedal) marking is present over the left hand.



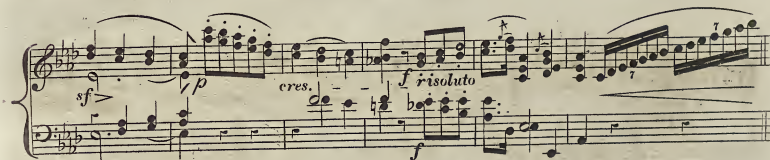
Second system of musical notation. The right hand features a delicate texture marked *pp delicato*. The left hand has a *pp* (pianissimo) dynamic. The system ends with a *mf espress* (mezzo-forte, expressive) marking.



Third system of musical notation. The right hand has a *mf* (mezzo-forte) dynamic. The left hand features a *sf* (sforzando) dynamic. The system concludes with a *sf* marking.



Fourth system of musical notation. The right hand is marked *espressivo* (expressive). The left hand has a *sf* (sforzando) dynamic. The system concludes with a *sf* marking.



Fifth system of musical notation. The right hand has a *sf* (sforzando) dynamic. The left hand has a *p* (piano) dynamic. The system concludes with a *cres.* (crescendo) instruction, a *f risoluto* (forte, resolute) marking, and a *f* (forte) dynamic.

Vibrato

vigoroso Ped. * *f* Ped. * Ped. *

Ped. * *sempre f* *ff marcantissimo* *ff*

Pd. poco a poco ritenuto il tempo * *sf* Ped. * *sf* Ped. *gva....*

tremolando *sf* *p dolente espressivo* *sf* *3 4 3*

In tempo *cres. e riten.* *dim. p dol. legato* *p*

First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand plays chords and single notes. Pedal markings include "Ped" and "* Ped". Dynamics include *rf* (ritardando forte).

Second system of musical notation. The right hand continues the sixteenth-note pattern. The left hand plays chords. Pedal markings include "dim.", "P dolce legato", and "Ped.". Dynamics include *p* (piano).

Third system of musical notation. The right hand continues the sixteenth-note pattern. The left hand plays chords. Pedal markings include "rf", "rall", and "Ped.". Dynamics include *p* (piano). Tempo markings include "Intempo" and "gva." (ritardando).

Fourth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand plays chords. Pedal markings include "sf", "P dol.", and "Ped.". Dynamics include *sf* (sforzando) and "p grazioso".

Fifth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand plays chords. Pedal markings include "un poco ritenuto", "Ped.", and "sempre più lento". Dynamics include *sf* (sforzando).

Behemienne.

ALLO VIVO
BRISTOSO.
(♩ = 132)

ff *sf* *sf* *ff* *p* *schizzando* *gva.* *1* *2* *3*

ff *sf* *sf* *sf* *sf* *p* *legg.* *gva.*

pp *sempre pp*

poco a poco cres.
Ped.

gva. *gva alta* *sempre cres.* *f*

ben marcato il basso

ritenuto *assa* *

Coral. *In tempo*

MAESTOSO
RELIGIOSO.
(♩ = 92)

ff *Energico* *riten.* *pp* *dol.* *riten.*

ff *pp*

Ped. *

In tempo. *Più lento* *Tempo 19*

ff *risoluto* *riten.* *p* *molto riten.* *f* *riten.*

ff *p* *f*

Adagio. *Tempo 19*

riten. *ff* *risoluto* *pesante* *sf* *p* *dol.*

ff *sf* *p*

sf *un poco rall.* *Ped.* *

p

12

*Bohemienne.**Allo vivo brioso. (♩=132)*

gva...
p scherzando
gva...
p legg.
con fuoco
f ben marcato
sempre più f
con passione
sf
Doppio movimento (♩=132)
sempre cres.
Ped. #
rinf
ff
marcatisimo
ff

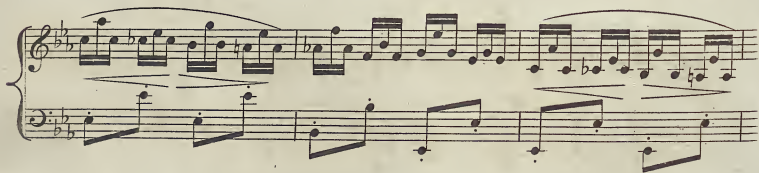
First system of the musical score. It consists of a piano introduction in B-flat major, 4/4 time. The tempo is marked 'rallentando'. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

Airs de Ballets.

ALLEGRETTO
MODERATO.
(♩ = 112)

The 'Airs de Ballets' section consists of six systems of music. The tempo is marked 'ALLEGRETTO MODERATO' with a quarter note equal to 112 beats. The key signature remains B-flat major. The music is characterized by rapid sixteenth-note passages and chords. Dynamics include piano (p), forte (f), and sforzando (sf). Performance markings such as 'dol. scherz.' (dolce scherzando), 'Ped.' (pedal), and 'risoluto' (resolute) are present. The section concludes with a final chord in the right hand.

The musical score consists of six systems of staves. The first system includes dynamics *p* and *f*, and a pedaling instruction *Ped. con fuoco*. The second system includes *Ped.*, *sff*, *f*, and *Ped. con fuoco*. The third system includes *Ped.*, *sff*, and *sf*. The fourth system includes *brillante* and *f marcato*. The fifth system includes *Ped.*, *cres.*, *sf*, *gva.*, and *sf*. The sixth system includes *ff*, *Ped.*, and **p*.



un poco ritenuto *din:* *Risoluto*

sf *con forza*

rinf. *

Ped. *sf* *sf*

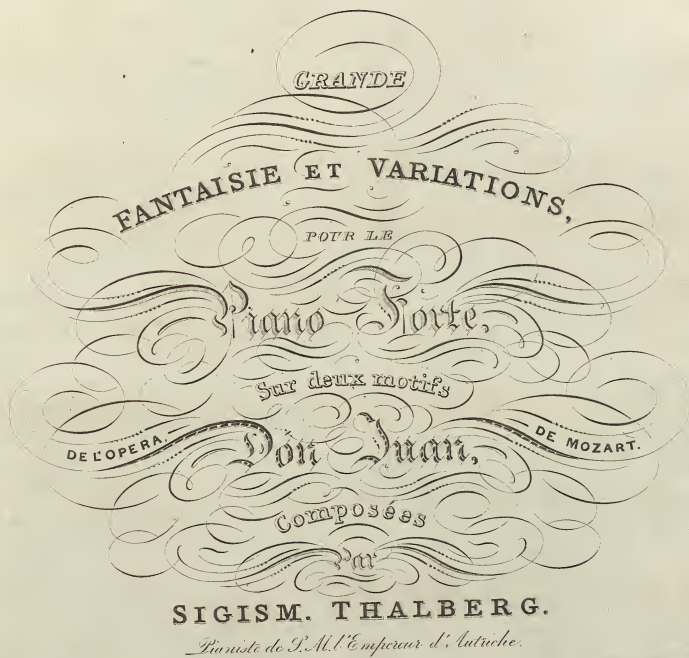
gva. *sf* *ff* *ff*

Ped. *

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M.M. ♩ = 84.

INTRODUCTION

ANDANTE.

The musical score is written for piano and consists of four systems of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'ANDANTE.' and the metronome marking is 'M.M. ♩ = 84.'.

The first system is labeled 'INTRODUCTION' and begins with a piano (p) dynamic. It features a melody in the right hand with a 'ritenuto' marking. The second system is marked 'f a tempo' and shows a more active melody. The third system is marked 'p' and continues the melodic development. The fourth system is also marked 'p' and concludes the introduction with a final cadence.

Più lento. ♩. = 58 *con gran espress:*

sostenuto.

pp

8^{va}-----loco

pp

ritenuto

8^{va}-----

f *leggero* *p*

3

pp loco ritard:

This system features a piano introduction. The right hand plays a rapid, ascending and descending chromatic scale, marked *loco*. The left hand provides a simple harmonic accompaniment. The system begins with a *pp* (pianissimo) dynamic marking and ends with a *ritard:* (ritardando) instruction.

a tempo

The second system continues the accompaniment. The right hand plays a series of chords and single notes, while the left hand maintains a steady eighth-note accompaniment. The tempo is marked *a tempo*.

This system continues the musical texture established in the previous system, with the right hand playing chords and the left hand providing a consistent accompaniment.

decres: *p* *ritard:*

The fourth system shows a gradual decrease in volume, marked *decres:* (decrescendo). The right hand continues with chords, and the left hand's accompaniment remains steady. The system concludes with a *p* (piano) dynamic marking and a *ritard:* instruction.

Il canto ben marcato e con espressione,
l'accompagnamento pianissimo.

a tempo.
risoluto.

The fifth system begins with the vocal entry, marked *a tempo.* and *risoluto.* (resolute). The right hand plays a series of chords, and the left hand provides a simple accompaniment.

This system continues the vocal melody and accompaniment, maintaining the *a tempo* and *risoluto* character.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a '4' in the upper left. The second system includes the markings *agitato.* and *con passione.* The third system is marked with *dim:* and *f pesante*. The fourth system features a *ff* marking. The fifth system includes *gva-* and *loco* markings. The sixth system is marked with *p* and *cres:*.

agitato. *con passione.*

dim: *f pesante*

ff

gva- *loco*

p *cres:*

g^{va} *Più mosso.* 5
loco
accelerando *ff* *molto agitato.*

g^{va} *loco* *g^{va}* *cres.*

f

loco. *g^{va} loco.* *g^{va}*
p *pp* *una corda.*

dim. *loco.* *g^{va} loco.* *1^{mo} Tempo.*
ritard. *p*

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical markings and dynamics:

- System 1:** The right hand features a rapid, ascending scale-like passage marked *leggero.* and *gva.* The left hand provides a steady accompaniment of eighth notes.
- System 2:** The right hand continues with a rapid passage marked *loco* and *p*. The left hand accompaniment remains consistent.
- System 3:** The right hand has a passage marked *gva.* and *loco*, with a *p* dynamic. The left hand accompaniment is marked *ritard.*
- System 4:** The right hand has a passage marked *a tempo* and *p*. The left hand accompaniment is marked *p*.
- System 5:** The right hand has a passage marked *f*. The left hand accompaniment is marked *p*.
- System 6:** The right hand has a passage marked *p*. The left hand accompaniment is marked *p* and *sf*.

7

p *cres:* *ff* *gva* *p*

loco

gva *loco*

p leggiero

gva *loco* *va* *cres:* *ritenuto* *f*

loco *rallentando.* *p*

♩ Andante con molto espressione. ♩=88.

p
semplice.

p

agitato

ritard. *a tempo*

pp *Ped.* *

una corda

L'istesso tempo.
tutto legato. (la 2^a volta staccato.)

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. The dynamics are marked as follows: *p* (piano) at the beginning of the first system; *f* (forte) appears in the second and third systems; *pp* (pianissimo) appears in the third system; *dim.* (diminuendo) appears in the third, fourth, and fifth systems; *ff* (fortissimo) appears in the fifth system. The instruction "(la 2^a volta staccato.)" indicates that the second time through the piece, the notes should be played staccato.

L'istesso tempo.

leggerissimo.

loco.

gr^a.

loco.

gr^a.

loco.

gr^a.

f

ff

The musical score consists of five systems, each with a grand staff (treble and bass clef). The first system begins with the tempo marking 'L'istesso tempo.' and the dynamic 'leggerissimo.' The first staff of each system contains rapid, flowing passages, often marked with 'loco.' and 'gr^a.' (grava). The second staff of each system provides a more rhythmic accompaniment. The fifth system includes dynamic markings 'f' and 'ff' at the beginning of the first staff. The notation is dense with many beamed notes and slurs, indicating a technically demanding piece.

This page contains six systems of musical notation for a piano piece. The notation is written in treble and bass clefs with a key signature of two sharps (F# and C#). The systems are as follows:

- System 1:** Features a complex, flowing melody in the right hand with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment. Dynamics include *pp* (pianissimo).
- System 2:** Continues the melodic development. Dynamics include *cres:* (crescendo), *f* (forte), and *loco* (loco). There is a *gva* (glissando) marking above the right hand.
- System 3:** Shows a more rhythmic passage. Dynamics include *p* (piano), *cres:*, and *ff* (fortissimo).
- System 4:** Features a rapid, intricate melody. Dynamics include *p* and *gva*.
- System 5:** Continues the rapid melodic line. Dynamics include *f* (forte).
- System 6:** The final system on the page, featuring a powerful melodic statement. Dynamics include *f* and *loco*.

12 $\text{♩} = 112$. Più Presto.

gva

loco

md.

md.

md.

gva

loco

ff

ff

ff

md.

p

p

cres:

f

p

gva

cres:

loco.

md.

md.

md.

p

ff

ff

ff

cres. *f*
L'istesso tempo.
con grazia.
p legato. *loco.* *8va.*
ma loco. *8va.* *loco*
pp *p*
agitato *cre* *scen*
do *ff*
ritard.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a crescendo and a forte (f) dynamic. The second system includes a tempo marking 'L'istesso tempo.' and a 'con grazia.' instruction. The third system has a piano (p) dynamic and a 'legato' marking. The fourth system shows a piano (pp) dynamic and a 'loco.' marking. The fifth system includes an 'agitato' marking and a 'cre' (crescendo) marking. The sixth system features a 'do' marking and a 'ff' (fortissimo) dynamic. The final system includes a 'ritard.' (ritardando) marking.

Andante cantabile. ♩ = 92.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a wavy line above the staff. Bass staff continues with a piano-piano (*pp*) dynamic. The key signature has two sharps (F# and C#).

Second system of musical notation. Treble staff begins with a wavy line above the staff. Bass staff continues with a piano-piano (*pp*) dynamic. The key signature has two sharps (F# and C#).

Third system of musical notation. Treble staff begins with a tempo change: *Più mosso. ♩ = 108.* Bass staff continues with a forte (*f*) dynamic and the instruction *con brio*. The key signature has two sharps (F# and C#).

Fourth system of musical notation. Treble and bass staves. Treble staff continues with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

Fifth system of musical notation. Treble staff begins with a wavy line above the staff and the instruction *loco*. Bass staff begins with a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The key signature has two sharps (F# and C#).

p

g^{va}
pp
p *leggerio*
il canto ben marcato.

cres: - - - *f*

loco

dim. *pp*

g^{va} *loco.* *g^{va}*
leggerissimo *cres:*

loco. *g^{va}* *loco.*
f *f*

f

pesante. *cres:*

ff *p*

dim:

rallentando. *Allegro. ♩ = 88.* *ff con fuoco.*

This page contains six systems of musical notation for piano. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The systems are as follows:

- System 1:** Features a continuous sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. A *cres:* (crescendo) marking is at the end.
- System 2:** Includes dynamic markings of *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The right hand has a melodic line with slurs, while the left hand provides a steady accompaniment.
- System 3:** Continues the melodic and accompanimental patterns. A *p* (piano) dynamic is marked.
- System 4:** Features a *pp^{va}* (pianissimo, *voce*) marking in the right hand and a *f* (forte) marking in the left hand. The right hand has a melodic line with slurs, and the left hand has a more rhythmic accompaniment. A *loco* marking is also present.
- System 5:** Includes a *p* (piano) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a more rhythmic accompaniment.
- System 6:** The final system on the page, featuring a *pp^{va}* (pianissimo, *voce*) marking in the right hand and a *f* (forte) marking in the left hand. The right hand has a melodic line with slurs, and the left hand has a more rhythmic accompaniment.

loco. *gva.* *loco.* *gva.* *loco.*
p *cres:*
ben marcato. *gva.* *loco.* *gva.*
loco. *un poco ritenuto.* *al tempo.* *m.s. leggiero.* *m.s.* *maestoso.* *Ped:*
Ped: *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.*
sempre forte *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.* *cres:*
Ped: *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.* ** Ped:* *m.s.*

Ped. *m.s.* *ff* *Ped.* *m.s.* *Ped.* *m.s.*

ff

gva. *loco* *gva.* *loco.*

sempre fortissimo.

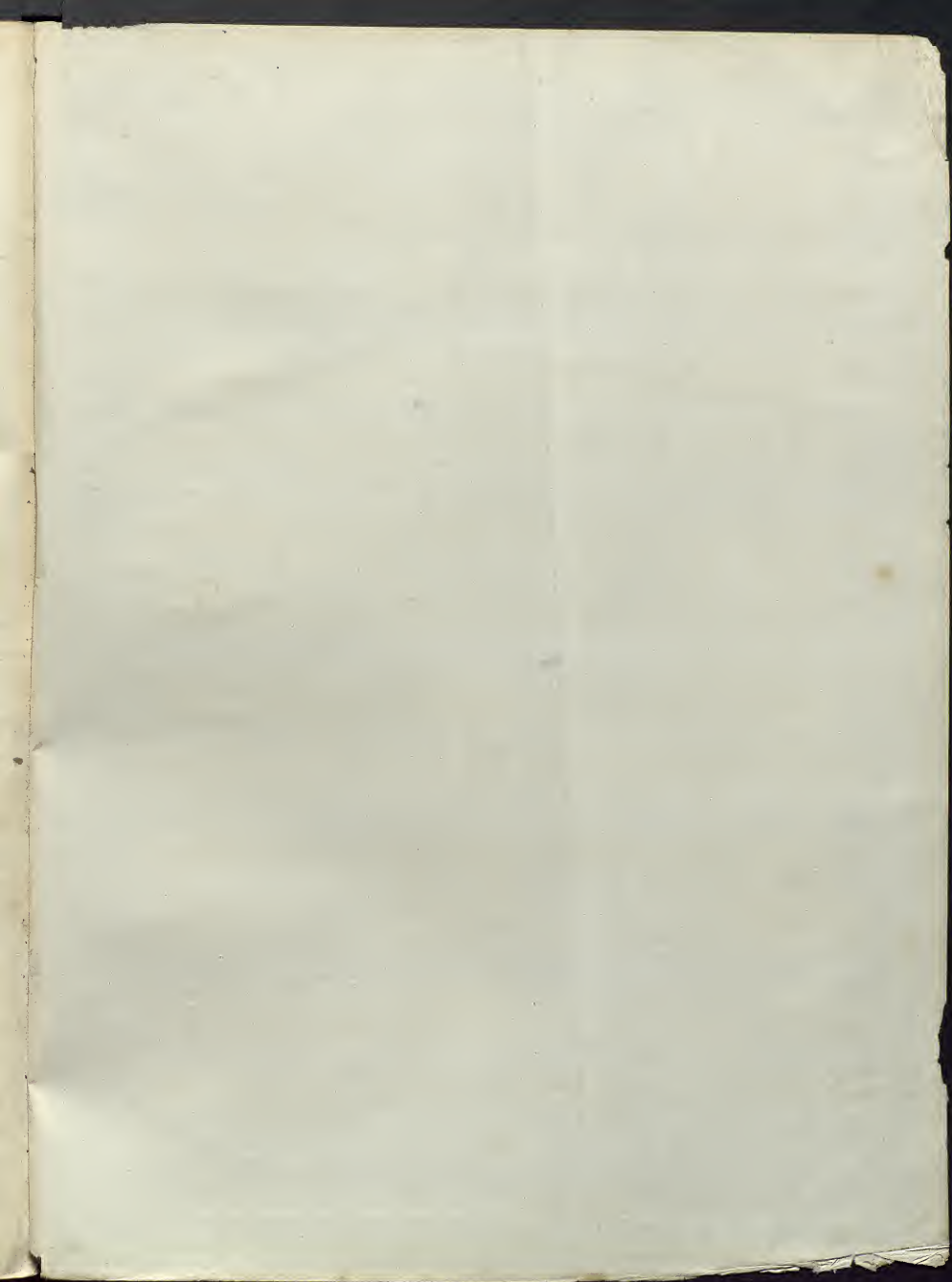
p leggiero

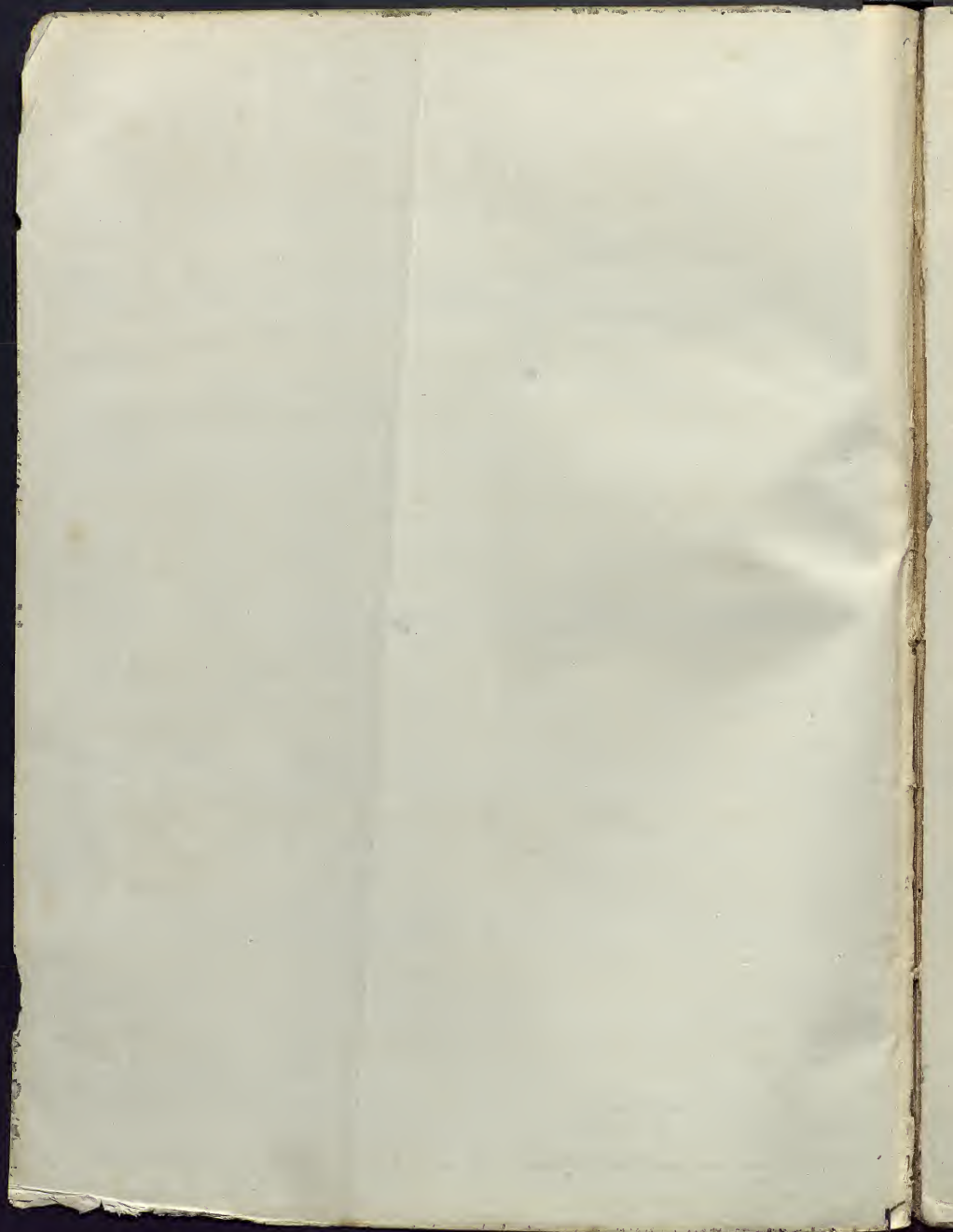
con grazia.

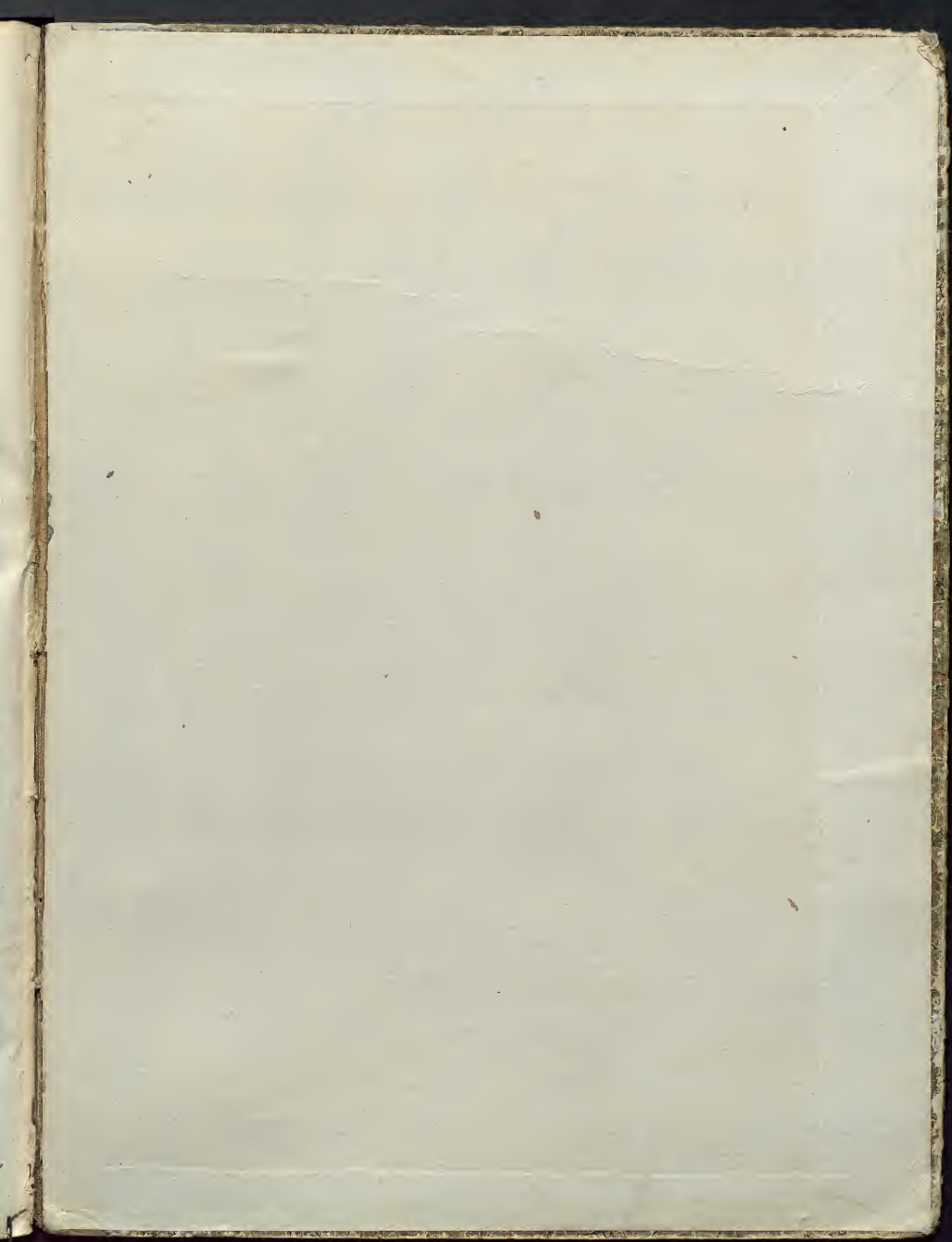
cres.

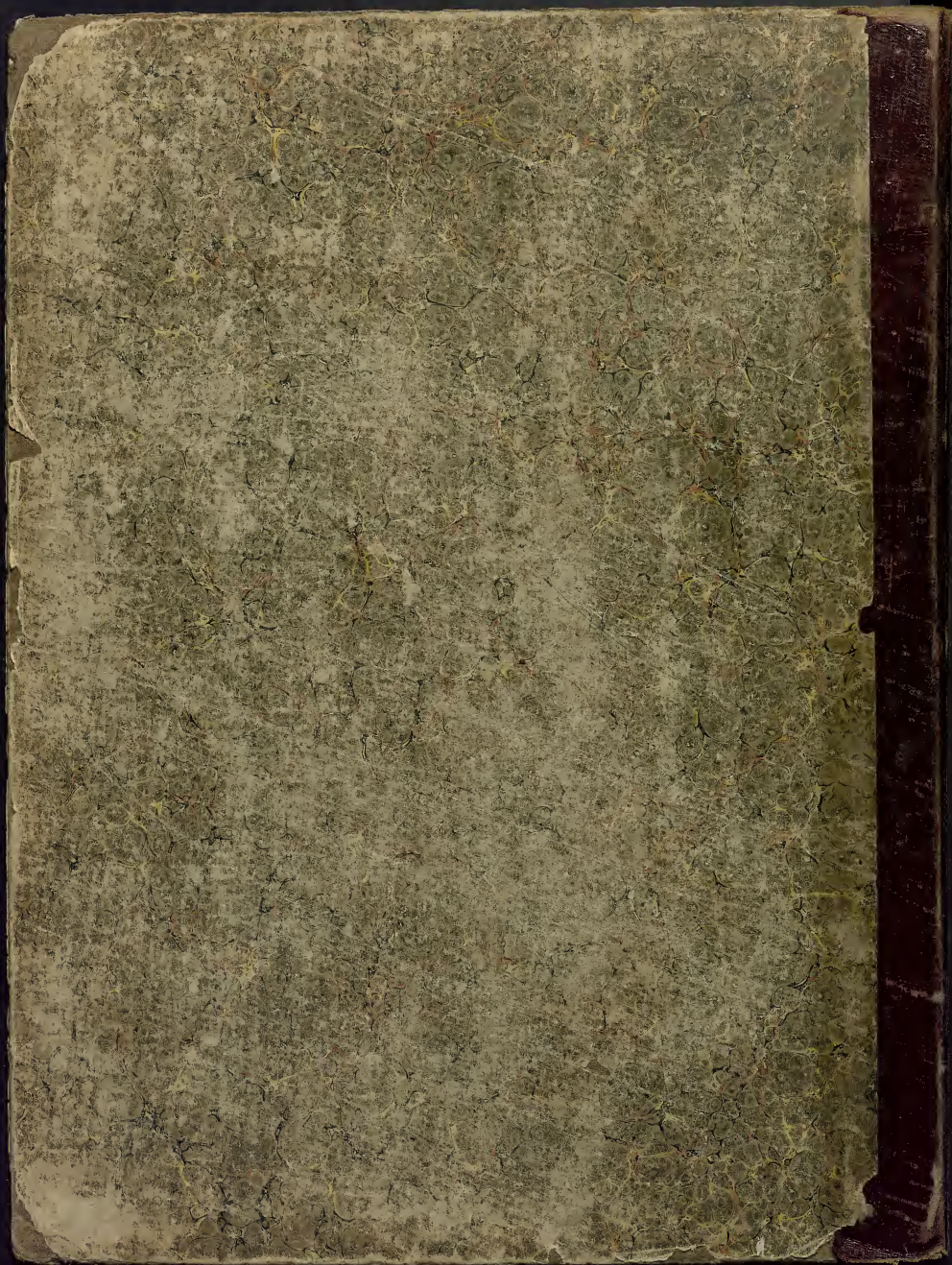
This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical markings and dynamics:

- System 1:** The treble staff has a *loco* marking above it. The bass staff has a *f* (forte) dynamic marking. The system ends with a *gva* (ritardando) marking.
- System 2:** The treble staff has a *loco* marking above it. The bass staff has a *p* (piano) dynamic marking. The system ends with a *loco* marking above it.
- System 3:** The treble staff has a *gva* marking above it. The bass staff has a *p* dynamic marking. The system ends with a *loco* marking above it.
- System 4:** The treble staff has a *gva* marking above it. The bass staff has a *cres:* (crescendo) marking. The system ends with a *f* dynamic marking.
- System 5:** The treble staff has a *loco* marking above it. The bass staff has a *f* dynamic marking. The system ends with a *loco* marking above it.
- System 6:** The treble staff has a *gva* marking above it. The bass staff has a *ff* (fortissimo) dynamic marking. The system ends with a *loco* marking above it.









PIANO-FORTE